

DEPARTMENT OF ENGLISH				
SEMESTER-I				
COURSE OUTCOMES				
M.A ENGLISH				
LANGUAGE AND LINGUISTICS	To provide learners an insight into the nature of language	To provide learners an insight into the nature of language	To enable learners to understand the nexus between literature and society	To enable learners to understand the language disorders
MODERN LITERATURE-I (1400-1660)	To introduce learners to the evolution of English poetry - Chaucer's period	To introduce learners to the evolution of English poetry - Chaucer's period	To introduce learners to the origin of English essays	To make learners understand the features of humours of Shakespeare's predecessors
MODERN LITERATURE II (1660 - 1798)	To expose learners to the changing trends in English poetry from Milton to Pre - Romantics	To expose learners to the changing trends in English poetry from Milton to Pre -Romantics	To make learners know the salient features of anti-sentimental comedy and Restoration comedy	To introduce learners to the emergence of the English novel during the Age of Transition
INDIAN WRITING IN ENGLISH	To enable learners to appreciate the changing trends, from Romantic to realistic , in Indian literature in English from pre to post-Independence era	To enable learners to appreciate the changing trends, from Romantic to realistic , in Indian literature in English from pre to post- Independence era	To introduce learners to the rich literary tradition in Indian Writing in English	To make learners aware of the history and the growth of Indian Writing in English
GRAMMAR RHETORIC AND WRITING	To enable learners to understand the basics of grammar	To enable learners to understand the basics of grammar	To help learners write effective paragraphs and essays	To expose learners to various forms of discourse
SEMESTER-II				
MODERN LITERATURE III (1798 - 1832)	To familiarize the learners with the characteristics of romantic poetry	To acquaint learners with unique qualities of the essays of lamb and Hazlitt	To make learners aware of the characteristics of Scott's and Jane Austen's novels	To introduce learners to the emergence of the English novel.
MODERN	To enable learners to	To help learners	To help learners to know	To expose learners to various

LITERATURE IV (1832-1945)	understand the spirit of Victorian England and its influence of poetry	appreciate the revolution brought through Aesthetic Movement.	the anti - Victorian Movement in Poetry ,drama and novel during the Age of Hardy	aspects of the words of T.S.Eliot
SHAKESPEARE	To expose learners to the development of linguistic ,social, psychological and existential skills through a few representative plays of Shakespeare	To make learners understand the characterization ,dramatic and poetic techniques of Shakespeare	To know the theatrical effect of the play	To enhance the growth and development of the drama
LITERARY CRITICISM	To help learners develop literary sensibility and critical thinking	To make learners understand a wide range of literary text ,literary history and literary criticism	To introduce learners to a variety of critical approaches.	To perceive the paradigm shift through the critical text from Plato to T.S.Eliot.
COMMUNICATION STUDIES AND MASS MEDIA	TO introduce the learners to different types of communication	To expose learners function of mass media	To enable learners to understand mass culture and popular culture	To make learners understand various aspect of mass media
SEMESTER-III				
AMERICAN LITERATURE	To introduce learners to significant aspects in various genres of American literature	To help learners get acquainted with the richness of American literature..	To understand the representative works of poets, essayists.	To enable the learners to know the works of playwrights and novelists.
THEORY OF COMPARATIVE LITERATURE AND CLASSICS IN TRANSLATIONS	To expose learners to the scope, methodology.	To understand the application of the theories in comparative literatures	TO help learners understand the thematology and genres of study	To make learners know a few representative classics in Translation
LITERARY THEORY	To introduce learners theory from the	To help learners apply theory in the	To enable learners to understand a wide range of perspectives to	To enable the learners to understand the theory of (criticism, feminism,

	beginning of the twentieth century to the present day	analysis of literary text	enhance their appreciation of literary texts.	historicism etc.,)
RESEARCH METHODOLOGY	To expose learners to philosophy of research	To enable learners to use different research sources and document them	To make learners know the format of research and mechanics of writing	To enable learners to understand the concept of thesis
ASIAN LITERATURE IN ENGLISH	To familiarize learners with Asian writers in English	To make learners aware of various Asian cultures through representative texts of Asian literature in English	To understand the representative works of poets.	To understand the representative works of essayists.
SEMESTER-IV				
NEW LITERATURES IN ENGLISH	To make learners familiarize with writers of new literatures	To enable learners to appreciate various cultures	To enable learners to appreciate various authors from various literatures	To understand the representative works of poems and
TRANSLATION: THEORY AND PRACTICE	To familiarize learners with the history and theories of translation	To introduce learners to the techniques involved in translation of history and non-literary texts.	To enhance the employability of the learners as translators	To enhance the employability of the learners through various translations
SINGLE AUTHOR STUDY- RABINDRANATH TAGORE	To initiate into the study of Tagore's works and his narrative techniques	To expose learners to the aspects of Indian civilization	To expose learners to the aspects of culture with reference to Tagore	To understand the works of Tagore
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B.A ENGLISH**COURSE OUTCOMES****SEMESTER-I**

COMMUNICATIVE ENGLISH (PART-I)	To help learners understand Listening and speaking skills	To help learners understand Reading and Writing skills	To help learners to improve their language abilities through group Discussion, activities.
PROSE	To introduce learners to the evolution of English Prose from the Elizabethans to the 20th century	To expose learners to various styles of prose writers	To train learners to imitate and improve their style of writing.
SHORT STORIES	To expose learners to short story writing over the centuries.	To provide learners and insight into different cultures.	To help learners appreciate different themes strategies and techniques employed by the writers
SOCIAL HISTORY OF ENGLAND	To help learners understand the social and literary history of England from the Middle Ages to the 20th century	To make learners aware of the relation between socio-political and socio - religious events and literary works	To help learners understand the social background history of England - inventions, new discoveries, flood famine and wars.
PROFESSIONAL ENGLISH-I (PART-III)	Recognise their own ability to improve their own competence in using the language. Use language for speaking with confidence in an intelligible and acceptable manner.	Read independently unfamiliar texts with comprehension. Understand the importance of writing in academic life.	Write simple sentences without committing error of spelling Grammar (Outcomes based on guidelines in UGC LOCF- Generic Elective)

SEMESTER-II

COMMUNICATIVE ENGLISH	To help learners	To help learners understand	To help learners to improve their language
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(PART-II)	understand Listening and speaking skills	Reading and Writing skills	abilities through group Discussion, activities.
POETRY-I	To introduce learners to the changing trends in English poetry from the age of Renaissance to Johnson.	To help learners analyse and appreciate poetry critically.	To understand learners about the figures of speech (Poetry Terms: Sound Devices, Figures of Speech, Elements of Literature, and Rhythm)
FICTION	To make learners understand different forms of novel from the Age Of Tennyson to the 20th century	To enable learners to identify fictional themes and techniques.	To help learners improve their creative and imaginative faculties through the novels of major British writers.
LITERARY FORMS	To initiate learners into the study of various literary forms.	To enable learners to understand the literary terms while analyzing and interpreting the works of literature	To help the learners to promote them with help of Glossary of literary terms.
PROFESSIONAL ENGLISH-II (PART- III)	Recognize their own ability to improve their own competence in using the language. Use language for speaking with confidence in an intelligible and acceptable manner.	Read independently unfamiliar texts with comprehension. Understand the importance of writing in academic life.	Write simple sentences without committing error of spelling Grammar (Outcomes based on guidelines in UGC LOCF- Generic Elective)
SEMESTER-III			
POETRY- II	To enable learners to comprehend the salient features of various types of poetry from the	To make learners sharpen their poetic sensibility	To help learners to improve their stylistic styles.

	Romantics up to T.S Eliot		
ONE- ACT PLAYS	To help learners to understand the salient features of one - Act Plays	To make learners comprehend and appreciate various cultures and varieties of presentation in the representative text	To expose learners to the sociological and psychological dimensions of characterization.
HISTORY OF ENGLISH LITERATURE -I	To help learners aware of the literary history of the text from the age of Chaucer to Dryden	To make learners understand the rise and fall of literary movements	To help learners to know their relationships to socio- political and socio- religious events.
PRESENTATION SKILLS (PART - IV) NME	To help learners understand Listening and speaking skills	To help learners understand Reading and Writing skills	To help learners to improve their language abilities through group Discussion, activities.
SEMESTER-IV			
DRAMA	To induce learners to emergence of English Drama from the Elizabethan to the 20th century	To make learners understand the features of tragedy, comedy of humors, anti-sentimental comedy.	To enhance the learners with Drama of ideas and absurd play.
INTRODUCTION TO LANGUAGE AND LIGUISTICS	To introduce learners to the History of English language and concepts in phonetics and linguistics	To make learners aware of the form and content of language	To enable learners to know the scientific systems of the language
HISTORY OF ENGLISH LITERATURE -II	To help learners aware of the literary history of the text from the Age of Pope to the present Age	To make learners understand the rise and fall of literary movements	To help learners to know their relationships to socio- political and socio- religious events.

FUNCTIONAL SKILLS (PART-IV NME)	To help learners understand Listening and speaking skills	To help learners understand Reading and Writing skills	To help learners to improve their language abilities through group Discussion, activities.
SEMESTER-V			
SHAKESPEARE	To introduce learners to the dramatic and theatrical conventions of Shakespeare	To make learners understand the characterization , Dramatic and poetic techniques in Shakespearean plays	To enhance learners appreciation and enjoyment of select plays of Shakespeare
PRINCIPLES OF LITERARY CRITICISM	To acquaint learners with the knowledge of history of literary criticism and various trends and schools	To help learners apply literary theory to text in order to enrich their understanding and appreciation of literature	To make learners understand Wilbur Scotts 5 approaches to literature.
AMERICAN LITERATURE	To introduce learners to important aspects in various genres of American literature	To help learners get acquainted with the richness of American Literature through representative works of poets, essays and novelists	To help learners to understand the background of American life styles, customs.
INDIAN CULTURE AND LITERATURE	To make learners understand the rich literary heritage of India	To appreciate the underlying unity among the diverse languages and literatures of India	To recognize the important contribution of India to World Literature
TRANSLATION: THEORY AND PRACTICE	To familiarize learners with the history and theory of translation	To introduce learners to the technique involved in translation	To make learners translate prose passages from English to Tamil and vice versa
SEMESTER-VI			
INDIAN WRITING IN ENGLISH	To make learners aware of the history and the growth of Indian Writing in English	To introduce learners to the rich literary tradition in Indian Writing in English	To learners to appreciate the changing trends in Indian literature in English from pre to post -Independence Era
COMMON WEALTH LITERATURE	To introduce learners to the literatures of a few	To enable learners to understand and appreciate various cultures	To understand the commonwealth

	commonwealth countries	and traditions and mores	countries back ground history and its genres.
ENGLISH LANGUAGE TEACHING	To expose learners to various approaches and methods aspects and strategies of teaching English	To help learners understand the essential components and concepts of language teaching.	To enhance the learners with audio-visual aids
JOURNALISM	To initiate learners into the history of journalisms.	To expose learners to various aspects of journalism	To enhance with the various types of reporters with their reports
ENGLISH FOR COMPETITIVE EXAMINATIONS	To instill confidence in learners and improve their language skills to face the challenges of a competitive examination	To equip learners with adequate English language skills to achieve success in competitive Examinations	TO improve the competitive Examination spirits.