

PROGRAM OUTCOME IN ENGLISH (UG)

English Literature courses in the Department of English expose students to a wide range of writing from British, American and Anglophone traditions. It helps students explore how writers use the creative resources of language-in fiction, poetry, nonfiction prose, and drama-to explore the entire range of human experience. Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life. With the introduction of new syllabus under CBCS from this year, this promotes a new thematic frame work. It will help students build skills of analytical and interpretive argument, and become careful and critical readers. Again, students' engagement with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators — qualities which are crucial for choosing careers in our information-intensive society.

Specific learning outcomes for English courses include the following:

- 1. Reading:** Students will gain awareness about the best literary traditions of the world. By learning how others live and handle their lives, one becomes connected with the world in a way we might not otherwise experience. They will discover that they are part of a huge conglomerate of human thought and emotion. All the great texts that a student of English honors will get chance to study will expand their range of experience. They can gain courage and strength by living vicariously through well-developed characters. Through reading students will have an awareness for various perspectives. This will also expand their range of experience and in the process they will learn to be more empathetic toward the plights of others.
- 2. Awareness about Culture and History:** Students gain an understanding of the relations between culture, history and texts. They learn to use texts as a gateway to various cultural traditions and interpret them in their historical contexts. How a literary text can appear as an ideal platform to locate dominant and marginalized voices of a society, is an important focus of the under-graduate literature program.
- 3. Gaining of Critical Insight:** An exposure to various social and cultural traditions and through the reading of representative texts from different periods help a student gain a critical insight about the reality as a whole.

4. **Acquisition of Values:** Acquisition of values is needed for individual development and social transformation. English literature course at UG level, like any other literary course, helps a student to gain subjective experience of the text's aesthetic value. This helps in developing quality of thinking and imagination and is a step forward to emerge as a better human being. Through their judgment of the aesthetic value of a literary text students will learn to appreciate whatever is good and beautiful in life. Their healthy mind will thus be storehouse of healthy thoughts.

5. **Writing skills and Process:** Students will be able to recognize and comprehend different varieties of English language and develop a writing style of their own. English honours students should be aware also that textual analysis can be extended with profit to political, journalistic, commercial, technical, and web-based writing. It is expected that their exposure to the ideas of variety of writers and their cultural backgrounds, will have a bearing in their own literary styles. With the development of their writing skills and finesse of style there will be a possibility of them emerging as perspective writers, editors, content developers, teachers etc.

6. **Means of Effective Communication:** Study of literature is intertwined with the study of language. Learning various language patterns, sentence structures and dialogue forms can help one in real life in effectively communicating with others. English is the language of science, computers, diplomacy, and tourism. Knowing English increases students' chances of getting a good job in future.

PROFESSIONAL ENGLISH FOR ARTS& SOCIAL SCIENCES- I & II

- To develop the language skills of students by offering adequate practice in professional contexts.
- To enhance the lexical, Grammatical and socio- linguistic and communicative competence of First year physical science students.
- To focus on developing students knowledge of domain specific registers and the required language skills.
- To develop strategic competence that will help in efficient communication.
- To sharpen students critical thinking and make students culturally aware of the target situation.
- Develop their competence in the use of English with particular reference to the work place situation.
- Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the work place.
- Develop their competence and competitiveness and thereby improve their employability skills.
- Help students with a research bent of mind develop their skills in writing reports and research proposals.

PROGRAM OUTCOMES IN ARTS (PG)

- The Professionally Competent PG Graduates of Arts/Humanities buoy up with right mix of Knowledge-bank, Skill-set, Mind-set and Pragmatic Wisdom in their chosen fields.
- The Seasoned and Spiritedness PG Graduates of Arts/Humanities exhibit sense of commitment to fruitful contribution to society and nation with benchmark quality contours.
- The Leadership Latitude exuberant PG Graduates of Arts/Humanities are mentored such that they are ready to lead or support emergent leadership in their chosen fields with commitment to nobility and rationality.
- PG Graduates are directed in understanding of ethical principles and responsibilities, moral and social values in day-to-day life thereby attaining Cultural and Civilized personality.
- PG Graduates are able to collate information from different kinds of sources and gain a coherent understanding of the subject.